



## STUDENT RECITAL GUIDELINES FOR TEACHERS

**Note: Read these Guidelines Prior to Filling out and Sending in Applications!**

The Asheville Area Piano Forum normally sponsors three Student Recitals a year; two of which feature solo performances; a third focuses on Piano Music in Ensemble. These recitals offer opportunities for well-prepared students who are being taught by professional teaching members of AAPF to play in recitals where they hear students who study with teachers other than their own. The following **guidelines** are helpful and may answer questions which teachers and students frequently ask:

- 1) While there is no “set rule” regarding the level of expertise needed to qualify for participation in these recitals, there is the expectation that the students will demonstrate good preparation, and therefore, **memorization is strongly recommended** for the solo recital events.
- 2) A minimum of three teachers must send in applications in order to for the AAPF to host any recital event; these recitals are not designed to replace individual teacher studio recitals.
- 3) The time allowance for each teacher’s studio does not exceed 12 minutes, unless 40 minutes or less of total playing time is submitted by all teachers. If total playing times submitted exceed 55 minutes, a second recital will be scheduled. Each student counts minimally as 2 minutes of a teacher’s time allowance; this means that ‘six’ is the maximum number of students playing in any one recital from any one teacher’s studio. Exceptions to these limits are made as possible and practical. Because of the limits, teachers may wish to indicate on the applications (marked under “Additional information to chairperson”) a priority order for inclusion of their individual students.
- 4) Teachers should use discretion when choosing recital repertoire, especially when considering the programming of arrangements or of student compositions.
- 5) **It is especially important for teachers to give each participating student a copy of the form titled Recital Etiquette Guidelines, to review those guidelines with each student, and to be sure that the student’s family is aware of that information.**
- 6) **All teachers with participating students are expected to help** with setting up before, and cleaning up following recitals and the receptions that follow. This may include helping to provide and serve refreshments, as the Chairperson requests that assistance.
- 7) Following review of these teacher guidelines, and after review of the Recital Etiquette Guidelines, teachers are encouraged to submit applications for the Student Recitals, following the instructions given on the Recital Application form.